

Shout-out to local designs

The recent PAM Awards 2024 recognised the country's top architectural designs that stood out for their creativity and innovation. 2&3



Front view of the Skyblox Co-Living Housing. - Pixelaw Photography

Floating cities: Solution to rising waters

Treasured semperit cookie recipe

Dear Thema: My girlfriend is obsessively jealous



An overview of the Semarak20 development. — HMSK Architecture



The vent blocks of the House at Urat Mata are meticulously arranged as a privacy screen that covers almost the entire first-floor exterior to strategically shade the upper dwelling from both the eastern and western sun. - MNSC Architects



The integrated landscape at DXN Cyberville extends from outdoor to indoor plantations, creating a captivating effect. - Justin Lee Architect



A grand perspective highlighting the harmonious linkages between the exhibition area, amphitheatre and central island discussion area of the RDC Arkitek HQ. - RDC Arkitek

Celebrating

By WONG LIZA lifestyle@thestar.com.my

ONE winner led the way in terms of sustainable urban housing while another project repurposed an abandoned heritage building into a shelter for the homeless.

These designs, and more, were recognised at the recent Pertubuhan Akitek Malaysia (PAM) Awards 2024 ceremony held May 31.

The Skyblox Co-Living Housing project in Kuala Lumpur utilised he innovative Prefabricated Prefinished Volumetric Construction (PPVC) method that challenges traditional building processes by prefabricating modular units off-site, and subsequently transporting and installing them at the project site.

Through this approach, SkyBlox significantly reduced on-site waste and environmental impact while enhancing efficiency in construction timelines.

The project's distinctive yellow cantilever design makes it a visually striking landmark, at the same time symbolising a commitment to pushing the boundaries of sustainable living practices.

Comprising 320 modern, eco-friendly en-suite rooms, SkyBlox not only provides housing but promotes a community-centric lifestyle deeply rooted in nature.

Meanwhile, the Night Shelter was a project initiated by the Penang Island City Council that repurposed an existing abandoned, decommissioned heritage structure into a shelter that helps George Town's homeless population reintegrate into society.

Additionally, SAMA Square is a colourful design that serves as an attractive landmark in the heart of Setapak in Kuala Lumpur. It pushes the boundaries of a traditional marketplace through innovative design, fosters community connections and is a good examment.

"The PAM Awards is not just about recognition but also about inspiring a dialogue on the future of architecture in Malaysia.

"It is a reminder that our built environment is a living canvas, ever-evolving, and that our architects are the artists charged with its continual reinvention," said architect Razin Mahmood, the PAM Awards convener.

This year, the Awards saw only one project taking home the Gold title, which went to Semarak20 in Kuala Lumpur. The skyscraper, designed by HMSK Architecture. won under the Commercial Mixed



The drop-off area of SAMA Square's People's Plaza, which connects the sheltered tropical community market, food stalls and clustered landscaped retail space. - Tan Kwon Chong Architect



The Pavillion concept provides both visual and spatial transparency between the building spaces and the lake garden at Tasek@KotaSAS. -**Gsd Architect**

Development category.

"The PAM Awards is committed to upholding the highest standards of excellence in architecture. Each project is evaluated based on a comprehensive set of criteria including design innovation, sustainability, functionality and social

"This year, the bar was set particularly high to ensure that only projects that truly exemplify exceptional architectural achievement are recognised with the Gold award. The primary focus of the jury is on quality rather than

"It is essential that a Gold award represents the pinnacte of architectural excellence. This approach maintains the prestige and integrity of the Gold award, ensuring it remains a symbol of the highest level of architectural accomplishment," said architect Sarly Adre Sarkum, PAM past president and jury representative.

"Recognising projects that show potential but may not have reached the highest standards this year motivates continued excellence and development in future projects. It is important to note that these decisions were made through a rigorous and thorough deliberation process, reflecting the consensus of the entire jury.

"The unanimous agreement among the jury members reinforces the integrity and credibility of the awards, ensuring that each recognition is deserved and well-considered," he added.

Having said that, he added the jury hopes to see several key levelopments in next year's

"We are eager for projects that push the boundaries of architectural design, incorporating innovative solutions and creative approaches that challenge con-

"Given the importance of sustainability, we hope to see more projects prioritising environmen tal responsibility, using green building practices and energy-efficient designs.

"Social impact is also crucial. We look forward to designs that promote social cohesion, inclusivity and accessibility. We expect buildings that excel in usability and functionality, creating user-friendly and adaptable spaces. High-quality construction and craftsmanship are essential, with attention to detail and the use of durable materials," he said.

"Additionally, the jury would like to see significant improvement in the low-rise residential category, encouraging innovative





and sustainable solutions in this segment. Ultimately, we hope to see projects that integrate aesthetics, functionality, sustainability and social impact seamlessly, setting new benchmarks in architectural excellence and inspiring others in the field."

The PAM Awards, launched in 1990, honours architects, building owners, builders and contractors who emphasise design ingenuity and contribute to a high-quality built environment.

This year, it received 107 submissions across 13 categories with only 40 projects shortlisted.

The award categories included Single Residential, Multiple Residential (Low Rise), Multiple Residential (High Rise), Education, Industrial, Adaptive Re-use, Interior Design, Commercial (Low Rise), Commercial (High Rise), Commercial Mixed Development Collaboration, Special Category and Sustainable Development Goals (SDG).

Here are the key winners:

Category: Single Residential

Award: Silver Project: House at Urat Mata, Kuching, Sarawak Architect: MNSC Architects

Award: Silver Project: 3-Juxta House, Ipoh, Architect: Kee Yen Architect

Category: Multiple Residential (High rise) Award: Silver

Project: Park Regent, Kuala **Architect**: Environmental Design Practice

Category: Adaptive Re-use

Award: Silver Project: Night Shelter, George Town, Penang Architect: Johnny Ooi Architect

Category: Industrial

Award: Commendation Project: Accurativ Factory, Klang,

Architect: Hb Ong Architect

Award: Commendation Project: Endau - Mersing Fish Processing Park, Endau, Architect: Pakatan Akitek

Category: Interior Design

Award: Commendation Project: RDC Arkitek HQ, Johon Architect: RDC Arkitek

Category: Commercial Low

Award: Silver Project: Tasek @Kotasas, Kuantan, Pahang Architect: Gsd Architect

Award: Silver Project: SAMA Square, Kuala Architect: Tan Kwon Chong Architect (TKCA Architect)

Category: Commercial Mixed Development

Award: Gold Project: Semarak20, Kuala Architect: HMSK Architecture

Award: Silver Project: DXN Cyberville, Cyberjaya, Selangor Architect: Justin Lee Architect

Category: Special

Project: Skyblox Co-Living Housing, Kuala Lumpur Architect: Tan Kwon Chong Architect (TKCA Architect)

Category: SDG

Award: Silver Project: Night Shelter, George Town, Penang Architect: Johnny Ooi Architect

Award: Silver Project: Menara Affin Bank-@TRX, Kuala Lumpur Architect: Arkitek Maa



An overview of the vibrant yellow cantilevered Skyblox Co-Living Housing. - Pixelaw Photography



A rear view of the Endau-Mersing Fish Processing Park (EMFPP) development in Endau, Johor. - Pakatan



Park Regent, an example of urban integration, blends seamlessly with its landscape. -**Environmental Design Practice**



A view of the Night Shelter, situated along Jalan Magazine in George Town. - Johnny Ooi Architect